

A i ffUhgUYI bJ YfgHm
657 < 9@CF C: A I G=7. 7YfHj Wfjcb CdHjcb
=BGFI A 9BH5@9A D< 5G-G
 Integrated Music Certification (P-12)
 2023-2024 Undergraduate Bulletin

Advisor _____

Name _____ M Number _____
 E-Mail _____ Phone _____

COURSE DESCRIPTION	HRS	GRADE
I B-J 9FG-HMGH 8-9G	' &')	

: CI B85H-CBG	%!%	
COM 161 Intro to Public Speaking	3	_____
ENG 105	4	_____
Science Elective with Lab	4-5	_____
Math Elective (MAT 117)	3-5	_____

H< 9 < I A 5B 9LD9F =9B79	%	
Literary and Philosophical Perspectives	3	_____
Historical Perspectives	3	_____
Creative Perspectives	3	_____
ART 105, 121, 211 or 212	3	_____
Social and Behavioral Perspectives	3	_____
Cultural, Diverse Perspectives and Responsible Citizenship	3	_____

DFC: 9GG-CB5@98I 75H-CB	' '
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MUS 180	Exp. Music Ed. ⁷	3	_____
MUS 280	Hum. Dev. in Music	3	_____
MUS 380	Diverse Learners	3	_____
MUS 480	E ective Pedagogy ⁴	2	_____
EDU 485	Prof. Pers. for Teaching ⁵	1	_____
SEC 420	Practicum ⁴	3	_____
SEC 422	Extended Practicum ⁵	4	_____
ELE 421	Student Teaching-Elem	7	_____
SEC 421	Student Teaching-Sec	7	_____

A I G=7 9BG9A 6@9G fVdMf gYa L	+
MUS 151, 152, 154, 157, 351, 352, 354, 357	

A I G=7		*+
MUS 100T	Transitions	1
MUS 101	Recital Assembly ¹	0
MUS 114-118	Applied Lesson ²	2
MUS 114-118	Applied Lesson ²	2
MUS 131	Percussion Methods ³	1
MUS 132	Woodwind Methods ³	1
MUS 133	String Methods ³	1
MUS 134	Voice Methods ³	1
MUS 135	Brass Methods ³	1
MUS 170	Music Theory I	3
MUS 171	Aural Skills I	1
MUS 172	Keyboard I	1
MUS 173	Music Theory II	3
MUS 174	Aural Skills II	1
MUS 175	Keyboard II	1
MUS 214-218	Applied Lessons ²	2
MUS 214-218	Applied Lessons ²	2
MUS 270	Music Theory III	3
MUS 271	Aural Skills III	1
MUS 272	Keyboard III	1
MUS 273	Music Theory IV	3
MUS 274	Aural Skills IV	1
MUS 275	Keyboard IV	1
MUS 301	Gen Mus Methods	3
MUS 302	Choral Methods	2
MUS 303	Instr Methods	2
MUS 304	Adv. Instr Methods	2
MUS 314-318	Applied Lessons ²	2
MUS 314-318	Applied Lessons ²	2
MUS 327	Basic Conducting	2
MUS 327	Arranging Techniques	2
MUS 381	Music in a Historical Context	3
MUS 382	Music in a Global Context	3
MUS 383	Special Topics in Music History	3
MUS 414-418	Applied Lesson ²	2
MUS 423	Instl. Conducting	2
MUS 498	Sr Recital ⁸	0
MUS 513	Form & Analysis	3

HdU 7i ffjW/i a F Yei jfYa Yohg %- \ci fg

: CCHBCH9G

% Six (6) successful semesters of MUS 101 Recital Assembly are required. To successfully complete the course each semester the student must gain credit for 10 approved recital attendances and have no mor

PRAXIS TEST:

The following scores on the Specialty Exams are required to be eligible for a teaching certificate:
Music: Content and Analysis (5114) – Passing Score of 162 Principles of Learning and Teaching (5622, or 5623, or 5624) – Passing Score of 160
Teacher certification requirements are subject to change. Before registering for the test(s), please refer to the Education Professional Standards Board (EPSB) website at www.epsb.ky.gov for current requirements or contact the Division of Professional Learning and Assessment at 502-564-4606 or 888-598-7667.

GRADE POINT AVERAGE REQUIREMENTS:

Grade point averages are reviewed during three checkpoints: admission to teacher education (see Requirements for Admission to Teacher Education), admission to student teaching (requires a 2.75 average overall; a 2.75 average in content area; a 2.75 average in professional education) and at the time of completion/graduation (2.75 overall).

=A DCFH5BH I dcb Wa d'Yh]cb cZ*\$i bXYF[fUKi UYVWX]h\ci fgfi b]cf g]hi g]z]gi XYbhgYofc`YX cf XYgf]b] Yofc`a Yoh]b YXi W]h]cb W] fg]k cf_ V]n]bX%&\ci fgVWX]hA I GHVYUka]H]X]c]H YHMUWYF 9Xi W]h]cb Dfc]fUa " G]i XYbhga i ghVYUka]H]X]c]H MUWYF 9Xi W]h]cb df]cf]c] Yofc`a Yoh]b i ddVf `Y] Y HMUWYF YXi W]h]cb W] fg]g'

Admission to Teacher Education Program requirements

Minimum GPA of 2.75

Core Academic Skills for Educators (CASE) tests—Math 150, reading 156, and Writing 162. (Any PPST tests passed prior to Sept. 1, 2014 may be used. Scores – Reading – 176, Math 174, and Writing 174.)

OR

ACT composite score of 22 or higher,

24 or more credit hours including a "B" or better in ENG 105, MAT 117, COM 161, and more